

Concertstücke

für
Ventilhorn in F

mit Begleitung des Orchesters
oder des Pianoforte

VON

Karl Matys

OP. 39.

N°3. OP. 39. P. M. 2. 75.

N°4. OP. 44. P. M. 2. 50

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Co. Paris, P. Schott. Brüssel, Gebrüder Schott

159 Regent Street

70 rue du Faubourg St. Honore

82 Montagne de la Cour

24703. 25134.

Die Orchesterstimmen sind in Abschrift zu beziehen.

CLOSED
SHELF

M
1029
Mainz
Stamps

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4^{tes} Concertstück.

KARL MATYS, Op. 44.

HORN in F.

Allegro ma non troppo.

Pianoforte.

p

mf

f

ff

cresc.

fff

Viol.

Clar.

Fl.

Horn 2

Bass

Trompe Timp.

First system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include a Clarinet (Clar.) and a Violin (Viol.). The piano part has a bass line with chords and a treble line with chords. Dynamics include *fp* (fortissimo piano), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano).

Second system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include a Clarinet (Cl.) and a Violin (Viol.). The piano part has a bass line with chords and a treble line with chords. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Third system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include a Clarinet (Cl.) and a Violin (Viol.). The piano part has a bass line with chords and a treble line with chords. Dynamics include *espressivo*, *mp* (mezzo-piano), *poco marcato*, and *Cl. Fag.* (Clarinet and Bassoon).

Fourth system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include a Flute (Fl.) and a Violin (Viol.). The piano part has a bass line with chords and a treble line with chords. Dynamics include *mf* (mezzo-forte), *p* (piano), *rall.* (rallentando), and *a tempo.*

Fifth system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include a Flute (Fl.) and a Violin (Viol.). The piano part has a bass line with chords and a treble line with chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Ob.
Fag.
p *mf* *f* *dim.* *p* *pp*
mf *f*

a tempo. *rall.* *a tempo.* *mf espressivo*
Viol.
fp *pp* *dolce*

poco a poco cre-scen-do *f*
Fag.
poco a poco cre-scen-do *f*

Fl. Cl.
p *mf* *f* *mp*
mf *p* *mp*

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part begins with a melody in the treble staff, marked *mf*, and a harmonic accompaniment in the bass staff. The melody moves to the bass staff in the second measure, marked *p*, and returns to the treble staff in the third measure, marked *mf*. The system concludes with a final *mf* marking.

Second system of the musical score. The piano part continues with a melody in the treble staff, marked *mf* *espress.*, and a harmonic accompaniment in the bass staff, marked *p*. The system includes a woodwind entry for the first Oboe (Ob. I.) in the treble staff, marked *mf*.

Third system of the musical score. The piano part features a melody in the treble staff, marked *cresc.*, and a harmonic accompaniment in the bass staff, marked *cresc.*. The system includes a woodwind entry for the Bassoon (Fag.) in the treble staff, marked *cresc.*, and a final *f* marking.

Fourth system of the musical score. The piano part features a melody in the treble staff, marked *dim.*, and a harmonic accompaniment in the bass staff, marked *p*. The system includes a woodwind entry for the Violoncello (Viol.) in the treble staff, marked *mf*, and a final *p* marking.

Fifth system of the musical score. The piano part features a melody in the treble staff, marked *p*, and a harmonic accompaniment in the bass staff, marked *mf*. The system includes a woodwind entry for the Flute (Fl.) and Clarinet (Cl.) in the treble staff, marked *p*, and a final *p* marking.

First system of the musical score. It features a piano (p) introduction in the upper staff, followed by a woodwind section (Fag. and Fl.) and a piano accompaniment (mf). The woodwinds play a melodic line with grace notes, while the piano provides a rhythmic foundation with chords and moving lines.

Second system of the musical score. It includes a woodwind section (Tromp.) and a piano accompaniment (ff pesante). The woodwinds play a melodic line with grace notes, while the piano provides a rhythmic foundation with chords and moving lines. The system concludes with a cadenza (Cad. ad lib.) and a piano accompaniment (ff).

Third system of the musical score. It features a piano accompaniment (ff Tutti) and a woodwind section (a tempo.). The piano provides a rhythmic foundation with chords and moving lines, while the woodwinds play a melodic line with grace notes.

Fourth system of the musical score. It features a piano accompaniment (ff Tutti) and a woodwind section. The piano provides a rhythmic foundation with chords and moving lines, while the woodwinds play a melodic line with grace notes.

Fifth system of the musical score. It features a piano accompaniment (ff Tutti) and a woodwind section. The piano provides a rhythmic foundation with chords and moving lines, while the woodwinds play a melodic line with grace notes. The system concludes with a piano accompaniment (dim.).

poco a poco rall.

pp

Andante.

Solo

pespress.

Fl.

Viola

pp

p

p

mf

f

pp

p

dim.

pp

dim.

ppp

Fl.

Ob.

Cl.

p

più animato

p

mf

mf

p

poco acceler.

mf *p* *dim.* *pp* *mf* *ppdim.* *pp* *mf*

Tempo I°

Ob.
Viol.

p

f *dim.* *pp*

mf *dim.* *p*

Corni

pp *pp*

a tempo.

Cor I.

Fag. I.

f

espress. *mf* *f* *dim.* *p* *dim.*

p

pp *rall.* *dim.* *ppp*

Fl.

Cl.

p *rall.* *pp*

Viol.

pp

Allegro ma non troppo.

Tutti

cre. - - - scen. - - - do

p

Viola

dim. p

f

pp

Viol.

Fag.

Solo

mf

p

dolce

p

Viol.

poco marcato

mf

p rall.

a tempo.

rall.

p

f

mf

f

mf

First system of the musical score. The top staff features a melodic line with dynamics *mf*, *f*, *ff*, and *p*, marked *lento* and *a tempo.* The bottom staves (Ob. and Fag.) provide harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.

Second system of the musical score. The top staff continues the melodic line with dynamics *p* and *espressivo*. The bottom staves (Viol and Ob. I) feature a rhythmic accompaniment with dynamics *pp* and *p*, marked *rall.* and *a tempo.*

Third system of the musical score. The top staff continues the melodic line with a *cresc.* marking. The bottom staves (Fag. and another Fag.) feature a rhythmic accompaniment with a *cre.* marking.

Fourth system of the musical score. The top staff continues the melodic line with a *f* dynamic. The bottom staves (Viol and another Viol) feature a rhythmic accompaniment with dynamics *scen.* and *do*, and a *f* dynamic.

Fifth system of the musical score. The top staff continues the melodic line with dynamics *mf* and *f*. The bottom staves (Cl. Fg. and Ob.) feature a rhythmic accompaniment with dynamics *p* and *mf*.

Viol.

Fag.

f *p* *mf* *p*

Fl. Cl.

p *mf* *f* *ff* *p*

Fl.

Cello

Viol.

mf *p* *mf* *f*

ff *pesante* *mf* *ff* *lento* *ff* *p*

Cad. ad lib.

Tutti

ff *a tempo.*

ff

Fine.

30

Restricted.
Not for
Circulation.

beliebte oder

FÜR

CORNET, oder TROMPETE in B

mit

Pianofortebegleitung

bearbeitet von

A. KUHNERT

- Nr. 1. Heil Dir im Siegeskranz
 „ 2. Ach, wie ist's möglich dann
 „ 3. Alles schweige, Jeder neige
 „ 4. Als wir jüngst in Regens-
 burg waren
 „ 5. An der Saale hellem Strande
 „ 6. Bekränzt mit Laub
 „ 7. Bemooster Bursche
 „ 8. Crambambuli
 „ 9. Kommt a Vogerl geflogen
 „ 10. Ça, ça, geschmauset
 „ 11. Es zogen 3 Bursche
 „ 12. Denkst Du daran
 „ 13. Der Papst lebt herrlich
 „ 14. Du, Du liegst mir im Herzen
 „ 15. Gaudeamus igitur

- Nr. 16. Das Schiff streicht durch die
 Wellen
 „ 17. Grad aus dem Wirthshaus
 „ 18. Hoch vom Dachstein.
 „ 19. Es war ein König in Thule
 „ 20. Lang, lang ist's her
 „ 21. Mei Dirndl is harb auf mi
 „ 22. Seht ihr drei Rosse
 „ 23. So viel Stern am Himmel steh'n
 „ 24. Wir hatten gebaut
 „ 25. Steh'ich in finst'rer Mitternacht
 „ 26. Treu u. herzinniglich Robin Adair
 „ 27. Steh' nur auf, steh' nur auf
 „ 28. Wenn's Mailüfterl weht
 „ 29. Tirolerlied.
 „ 30. Wohlauf noch getrunken

HEFT I
P. M. 3

HEFT II
P. M. 3

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